

# Streamline Your HDR Projects



HDR is opening up new possibilities in broadcast, production, post and ProAV with support for increased dynamic range and lifelike color. Stay on the leading edge with our latest HDR workflow solutions including the powerful FS-HDR for real time HDR format and WCG conversions, Desktop I/O for HDR playout and capture, and easy to use Mini-Converters to bridge SDI to HDR displays. From HDR10 to HLG, AJA has the tools to take you forward.



## HDR Conversions

FS-HDR is designed to convert from wide camera color spaces, luminance ranges, and Log input formats to HDR standards, as well as from SDR to HDR to integrate non-HDR materials into HDR programming, all in real time.

FS-HDR is powered by the built-in Colorfront Engine™ and offers easy presets, parametric controls, and simultaneous HDR and SDR outputs for 4K/UltraHD and HD.



## HDR for Editing, CC and VFX

View your HDR projects on compatible monitors during postproduction.

AJA Desktop products include the AJA Control Panel for setup of real time HDR10 and HLG playout, directly within your postproduction software application. You can also capture HDR over HDMI with lo 4K Plus from gaming stations and more. Choose from the powerful KONA® 4 PCIe card, the lo® 4K Plus for Thunderbolt™ computers, and the IP video enabled KONA IP and lo IP.



## HDR for Playback and Display

Connect professionally to affordable and widely available HDMI 2.0 HDR monitors.

Playback 4K/UltraHD/2K/HD HDR10 and HLG HDR footage from Ki Pro Ultra Plus with configurable HDR10 metadata settings. The Hi5-4K-Plus Mini-Converter connects your high-frame rate 3G-SDI sources to HDMI HDR monitors, with support for HDR10 metadata insertion and seamless HLG display.

Find out more at [www.aja.com](http://www.aja.com)

**AJA**  
VIDEO SYSTEMS

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